SIRIUS
#1 of 1
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JILL THOMPSON
SCARY GODMOTHER
ACTIVITY BOOK
KNOCK KNOCK.
TREATS

SCARY GODMOTHER™

Hi Everybody.

As we all know, I was bitten by the creative bug early in life and the little bugger burrowed under my skin like a big fat tick. Thankfully no one burned him out with a cigarette or pulled him out with tweezers and he now lives happily in my bloodstream.

I remember the first day I had art class in grade school. We were all ushered into the gymnasium where long tables were piled with paste and craft paper and scissors. What were we going to make? Suddenly in walked this guy that looked like Jesus wearing a poncho (I'm sure Jesus might have worn a poncho, but not with flared jeans). This man was holding an african mask. He jumped up on the table, sat down cross legged and showed us how to use the paper to make animal masks. I believe I made an elephant. We were then asked to parade around the school hallways with our masks before we went back into our classroom. I was hooked. Ouch, the teeth on that creative insect. I was obsessed with creating things (not drawing mind you, but creating. I have another story for the drawing part). Decoupage, macrame, mobiles, collage, dolls, sewing...everything.

I was lucky enough to have Mr. Wayne Buidens as a teacher in grade school and then again as an art teacher and drama teacher in middle school. He was an artist and a teacher. I'm sure the teaching part supported his art. He was an oil painter and a sculptor and he eventually founded a theater company in my home town. As a little girl he seemed like quite the bohemian. But I knew I wanted to do what he did.

Just ask my mom! Go ahead! Would she come home from work and find her candy dish under the dining room table filled with 'cake batter' because I had just watched Julia Child on PBS on 'The French Chef'? Oh yeah... Would my dad search in vain for a missing sock only to find out it had been made into a kitty sock puppet or a stuffed animal and was also under the dining room table? Yep. Under the dining room table was my first bonafide studio space. You had a semblance of privacy with all of the chairs around you so things could be made in secret and then present them to the family in all their makeshift glory when they were finished. Ta-Da! Would I toss freshly made comics onto my parents lap and make them read them while I was waiting? Yes indeed. Did I dabble in oil paint and make floats and things for the homecoming parades once I landed in high school? That was me.

And did I go back to thank Mr. Buidens for all the inspiration he gave me as a student who wanted to make and do? Not exactly. I went back to visit him when I was in high school and showed him my art a couple of times. We had lunch once at the food court in the mall, because I had a car and could drive and I was very proud of it. By the time I was in art school I lost contact with him. As I moved on with my career I became too engrossed in my life and deadlines and conventions to keep track of the people back in Forest Park. That's how life is. A few years ago and I heard that Mr. Buidens had passed away. I wish I had been able to speak to him once more before he passed away. He made me believe it was possible to be an artist for a living and make cool things for other people to enjoy. And I'm doing it. A little of him lives on in me and the other kids who were inspired by him. The artists or actors that worked with him and continue to express themselves through the arts.

So I thought I'd pass on a little of that arts and crafts bug to as many people as I can without actually being a teacher. This issue is dedicated to Wayne Buidens. Please draw in it and write in it and use it well.

Scary Godmother news..

Runamuck Productions Children's Theater group in Chicago will be performing 'The Scary Godmother' for their 2001 Autumn Season. My arts and crafts will come in handy as I'll be doing costume, set and theater designs. I'll also be adapting it with director Heath Corson. They're great fun people and I'm looking forward to getting started on the whole thing. Will I be playing Scary Godmother? Ehhh...I dunno. That's a little too Barbara Streisand for me... Voice over is one thing, but doing the whole thing right now seems creepy. But who knows. I will of course, keep you posted via these columns and the website (www.lurid.com). I hope that some of you can come. We're trying to set up a CBLDF performance ala Neil Gaiman and his Last Angel Tour.

There will be no Scary Godmother hardcover for the year 2001.

I'm going to be doing 6 issues of Scary Godmother comics available from May through October.

Plus, I've got two other tentative book projects that may happen within months.
One is a 'Little Endless' storybook for Vertigo that looks like it's days away from being approved. And the other is big time hush-hush, cuz I don't want to jinx it. But it could be way cool. I'll crow all about that asap if everything goes okay.

These things don't take precedence over 'Scary,' they just happened to pop up after a long time's talking. I figure this gives me a year to do some heavy duty 'Scary' PR to major book distributors and stores with our available books and spread the 'Scary' word.

Thanks to everyone who does that for me. I appreciate the word of mouth. It really helps. And, there's always the Scary Godmother animated dealie. If that hits full stride, I'll be one busy girl.
Oh, before I sign off. I guess I really have magical powers like Scary Godmother! Precognitive, I guess.... I went up to our cabin with my pal Daryl (Brian was constrained by deadlines) the first weekend of October to shut everything down and ready it for winter. We also planned on collecting leaves and taking in the cranberry festival, seeing it was the peak color of the autumn display. Well, we got about 80 miles from the cabin and it began to snow! Blizzard is more like it! White-out conditions on some stretches of road. It was wild. By the time we got to the cabin the flakes were the size of quarters! We got the heat going and made a fire and stared out in disbelief at the snow as it began to stick to everything. Then, as if on cue, a Fed-Ex man brought me the first copy of 'The Boo Flu' that Sirius sent me! 'In the North woods, when Halloween rolls around.... sometimes there's already snow on the ground!' Ha! I'll say! By morning it was 29 degrees and there was 6 inches of snow. It looked pretty amazing. Like the Halloween display and Christmas display at the store had a fight and Christmas won. That didn't deter us from heading out to the Cranberry fest the next day. It sure was cold, but we both bought new wooly sweaters from the Peruvian musician's sweater booths to fend off the cold. Then it was off to get a cranberry brat and some hot cider.

I'll print a few of the photos from that weekend in the next issue of 'Scary Godmother' comics, as well as this year's Halloween costume and some Bug-A-Boo treat bags that I made for my nieces.

Whew!

Now it's time to make things for Christmas!

Take Care and have a great holiday!

Jill

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Hey, KIDDOS! WHAT'S UP WITH the SALVADORE DALI POSTURE?
SIGH!
OUR FAVORITE SHOWS aren't ON SKELEVISION! ... THERE'S NOT EVEN ANY GOOD OLD T.V. to WATCH ...
THERE'S NOTHING to DO!
SIGH..
We KNOW ALL THE SECRET LEVELS ON 'CRYPT CREEPIES'.... AND We've BEAT OUR HIGH SCORES A BAZILLION TIMES!
We're BORED!
BORED?
THAT'S Not ALLOWED IN the SCARY GODMOTHER'S HOUSE!
Get up OF YOUR DUFFS! Let's DO SOME STUFFS!

SKULLY? ARe you DeCeNT?

I'M DeLiCious, DeLiGHtfuL AND De-LoVeLY!

DROP EVERYTHING! A DOWNTRODDEN DUO MUST Be DeLiVeRED FROM THeiR DePLORABLe DOLDRUMS!

Got ANY EMPTY SHOeBOXeS?

EMPTY it is! COMING RiGHT UP!

I SMeLL A CRaFT BURNING A HOLe IN YOUR BRAIN!

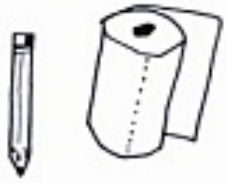
Treats to MAKe

WHAT YOU WiLL NEED!

A JAR OF **MOD PODGE** GLOSS-LUSTRE (available at ART STORES OR CRAFT STORES)

A ONE INCH STIFF BRISTLED **PAINT BRUSH** AND AN OLD **JAR WITH WATER** IN IT (FOR CLEANIN')

SOMe **SCISSORS** AND a **RULER** (SAFETY SCISSORS FOR LITTLE FINGERS)



A **PENCIL** – AND SOME **PAPER TOWELS** (FOR CLEANIN')

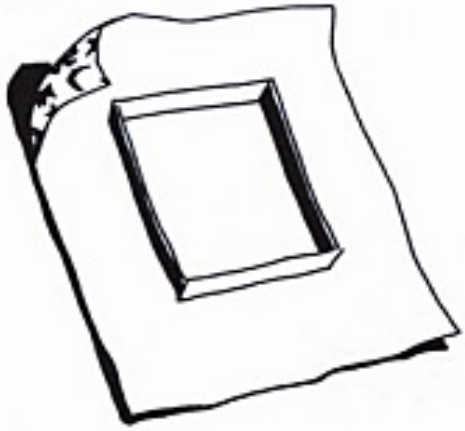
A **SHOE BOX** WITH LID.

YOUR FAVORITE COLOR SATIN **RIBBON**

BIRTHDAY OR HOLIDAY **WRAPPING PAPER**

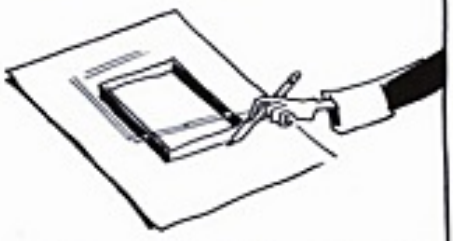
NEWSPAPER to COVER THE TABLE

PLACE YOUR WRAPPING PAPER **PRINTED SIDE DOWN** ON THE TABLE. **CENTER** THE BOX LID ON THE PAPER

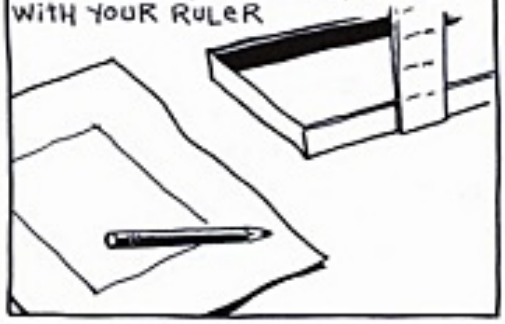


WHAT WE'RE DOING IS WRAPPING THE BOX "SOAP OPERA STYLE" (NO SHREDDING THE PAPER - JUST LIFT THE LID!)

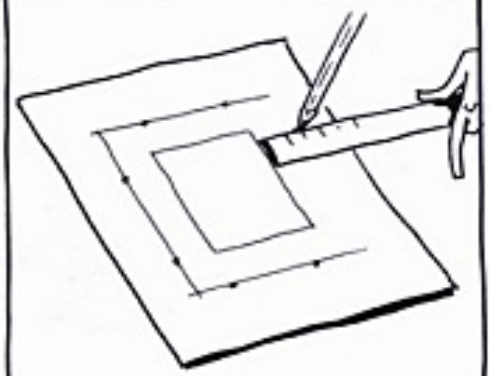
NOW **TRACE** AROUND THAT BOX LID WITH YOUR PENCIL.



NOW **MEASURE** THE **LIP** OF THE **LID** WITH YOUR RULER



ADD THAT MEASUREMENT **PLUS** ½ TO EACH SIDE. FOR EXAMPLE, IF THE SIDE MEASURED ONE INCH... ADD 1½ INCHES TO EACH SIDE.



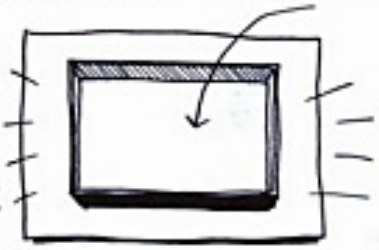
USE THE RULER TO **CONNECT** THE MEASUREMENTS WITH A STRAIGHT LINE.

USE YOUR **SCISSORS** TO **CUT** OUT YOUR NEWLY MEASURED RECTANGLE.

SAVE THE LEFTOVER PIECE FOR A **COLLAGE** PROJECT!

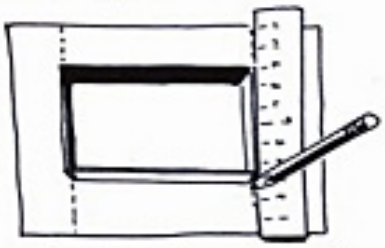
NEXT, USE THE **PAINTBRUSH** TO COVER THE TOP OF THE BOX LID WITH MOD PODGE. USE PLENTY

PLACE THE **LID** GLUE SIDE DOWN ON THE **CENTER** OF THE TRACED LID.

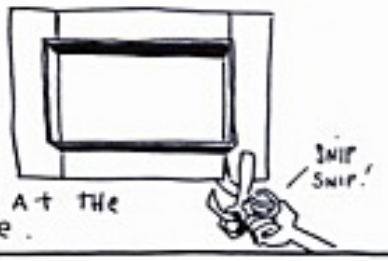


CHECK THE OTHER SIDE FOR AIR BUBBLES AND SMOOTH THEM OUT.

NEXT, **RULE** ALONG THE SHORTER EDGES OF THE BOX.

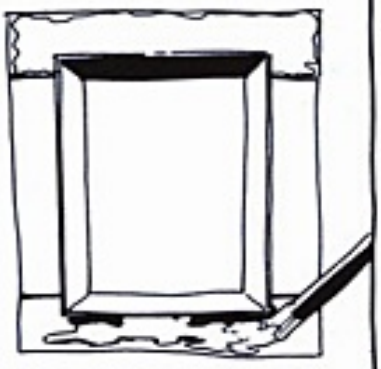


NOW **CUT ALONG** THE LINE TO THE **EDGES** OF THE BOX LID.



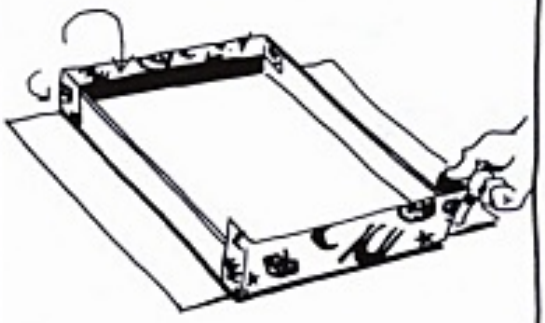
STOP AT THE EDGE.

APPLY MOD PODGE TO THE 2 **LONG** ENDS OF THE PAPER. PUT SOME ON THE SIDE OF THE BOX LID, TOO. YOU CAN BE GENEROUS WITH IT.



WORK QUICKLY SO THE MOD PODGE DOES NOT DRY. REMEMBER TO CLEAN OFF YOUR BRUSH, TOO.

LIFT UP THE GLUE-Y SIDES AND **FOLD** OVER THE SIDES AND EDGE OF THE BOX LID.



SMOOTH OUT THE AIR BUBBLES, THEN DO THE SAME PROCESS WITH THE REMAINING SIDES. SMOOTH OUT THOSE AIR BUBBLES, TOO.

THE **SHORTER** SIDES FOLDED OVER WILL COVER THE 'UNSIGHTLY' SIDE EDGES. NEAT AND CLEAN!

REPEAT ALL STEPS WITH THE **BOTTOM** OF THE BOX.

SPREAD THE NEWS PAPER ON YOUR TABLE. NEXT **COVER** THE **BOX** WITH A HEALTHY **COATING** OF MOD PODGE.

PLACE BOTH PIECES (HOLLOW SIDE DOWN) ON THE NEWSPAPER TO **DRY**. THEY WILL BE VERY **SHINY** WHEN THEY'RE **DONE**.

DAB A STRAIGHT LINE OF MOD PODGE ALONG THE MIDDLE OF THE **TOP** OF THE BOX LID. DAB ALONG THE SIDES, TOO.

NEXT TAKE YOUR RIBBON AND **ATTACH** ONE END TO THE FAR END OF THE BOX.

PRESS THE RIBBON **DOWN** ALONG THE GLUE

SNIP the END OF THE RIBBON close to the edge of the box lid.

PRESS DOWN

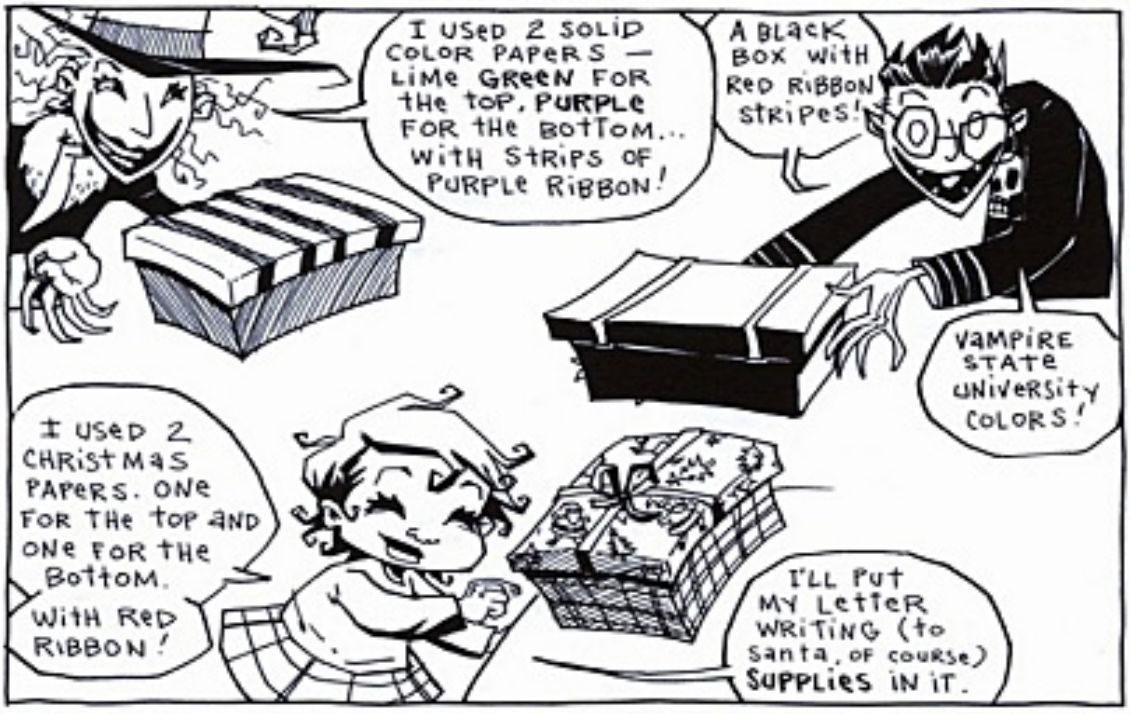
THEN DAB A LINE OF MOD PODGE ACROSS THE LID IN THE OPPOSITE WAY AND REPEAT THE RIBBON STEP

NEXT, TAKE A 9 INCH LENGTH OF RIBBON AND tie A KNOT, THEN A BOW in the middle.

LEAVE A GOOD LOOP to tail RATIO... DAB SOME 'PODGE' ON THE KNOT.

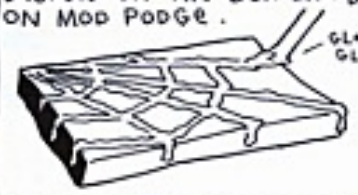
STICK it ON THE CROSS SECTION OF the RIBBON! Let it DRY... TA DA! YOU'RE DONE!!

Lets See WHAT KINDS OUR FRIGHT SIDE FRIENDS HAVE MADE!

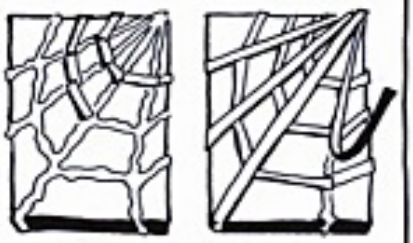

I USED 2 SOLID COLOR PAPERS — LIME GREEN FOR the TOP, PURPLE FOR the BOTTOM... WITH STRIPS OF PURPLE RIBBON!
A BLACK BOX WITH RED RIBBON STRIPES!
VAMPIRE STATE UNIVERSITY COLORS!
I USED 2 CHRISTMAS PAPERS. ONE FOR THE TOP AND ONE FOR THE BOTTOM. WITH RED RIBBON!
I'LL PUT MY LETTER WRITING (to Santa, OF COURSE) SUPPLIES IN IT.

Get A Bit MORE AMBITIOUS...

SKETCH out A SPIDERWEB DESIGN ON THE BOX LID. DAB ON MOD PODGE.



FOLLOW PATTERN WITH CUTS OF RIBBON. DO the CROSS SECTION PART FIRST.



FOLLOW WITH the LONGER LENGTHS to COVER the CUTS.

AND MORE!

USE AN OLD MAP ON the LID OF the BOX to CREATE A MEMORY BOX OF A TRIP.

FOREGO the RIBBON AND USE MOD PODGE to ADD MOMENTOS OF A TRIP. (ticket STUBS FROM TRAVEL OR AMUSEMENT PARKS, TOKENS PRESSED FLOWERS, etc.) LIKE A COLLAGE. COVER ALL WITH MOD PODGE to SEAL IT.

WHEN YOU COVER the LID WITH MOD PODGE — SPRINKLE WITH METALLIC OR SHAPED CONFETTI (HEARTS, BATS BABY ITEMS, HOLIDAY THEMES, etc.) WHEN IT'S DRY, COAT A SECOND TIME... OR ADD SEQUINS OR JEWELS FROM THE CRAFT STORE.

Cut out MAGAZINE PICTURES AND COLLAGE THEM ALL OVER the LID.

I KEEP FAMILY RECIPES IN the 'FOOD BOX!
MAKEOVER STUFF IS IN the "WORST DRESSED" BOX.
MOTHER! OPEN THE BOX!
THANK YOU "OSCAR CEREMONY!

A NEAT LOOKING WAY to STORE STUFF. ART SUPPLIES OR HOLIDAY DECORATIONS... ANYTHING

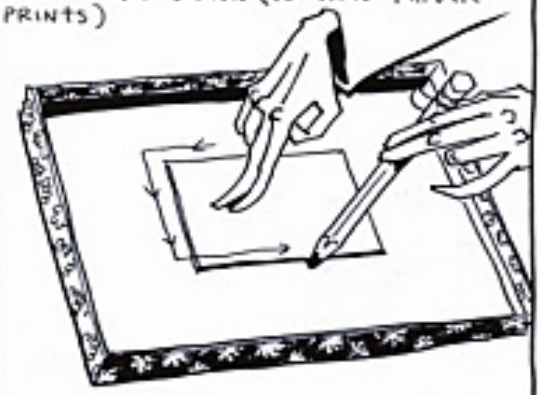
OR GIVE A GIFT IN A BOX SOMEONE CAN KEEP AND USE AGAIN!

WANNA MAKE A **PHOTO BOX**? HERE'S HOW!

YOU'LL NEED THESE EXTRAS — AN **EXACTO KNIFE**, SOME MASKING TAPE AND **EXTRA WRAPPING PAPER**. GET AN ADULT TO CUT FOR YOU ... UNLESS YOU ARE ONE.

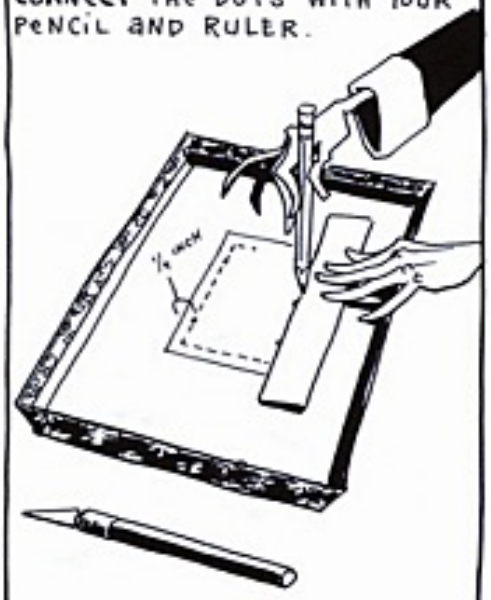
MAKE THE BOX LIKE BEFORE, BUT DO **NOT** DECORATE IT WITH RIBBON. JUST GLOSS AND LET IT DRY.

TURN THE BOX LID FACE SIDE DOWN AND CENTER A PHOTO IN IT. ALSO FACE SIDE DOWN (to avoid finger prints)



Next, REMOVE THE PHOTO AND PICK UP YOUR **RULER**.

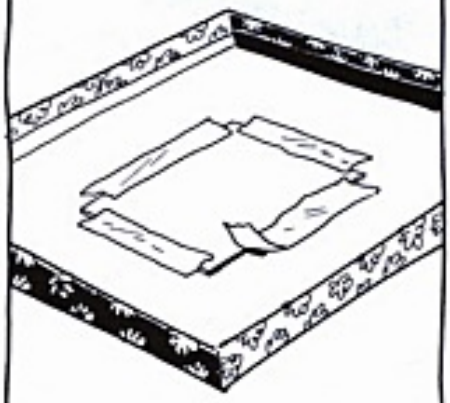
MEASURE ¼ INCH INSIDE THE NEWLY TRACED RECTANGLE. (DO ALL THE SIDES) THEN **CONNECT** THE DOTS WITH YOUR PENCIL AND RULER.



CAREFULLY USE THE EXACTO KNIFE TO **CUT** AROUND THE INSIDE MEASUREMENTS YOU JUST MADE. DON'T PRESS DOWN HARD, USE REPEATED LIGHT CUTS.

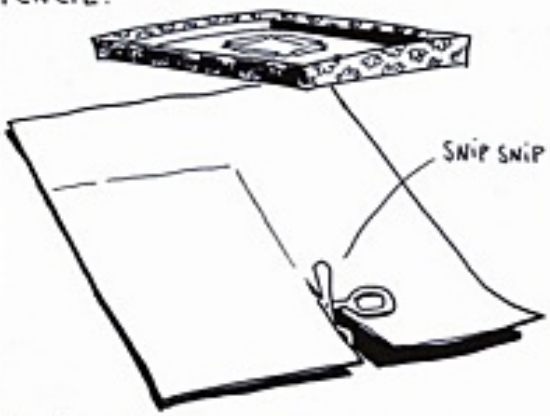
REMEMBER — USE THE RULER AND WATCH YOUR FINGERS, OR, IT'S OFF TO THE HOSPITAL (yes, I know from personal experience ...)

NOW PLACE THE PHOTO FACE DOWN IN THE AREA YOU FIRST TRACED.



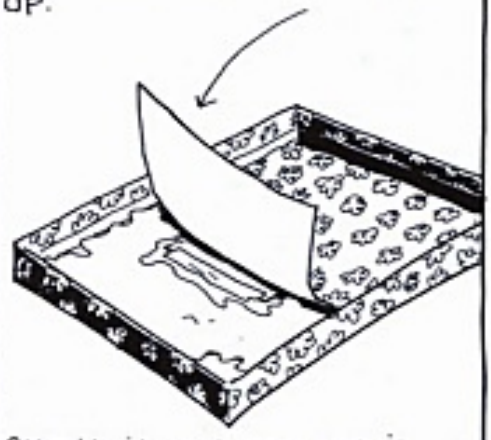
TAPE DOWN THE EDGES WITH PIECES OF MASKING TAPE. SMOOTH THEM DOWN.

LAY THE EXTRA WRAPPING PAPER FACE SIDE DOWN AND PLACE YOUR LID ON IT FACE SIDE DOWN NEXT TO THE EDGE **TRACE** AROUND 3 SIDES WITH YOUR PENCIL.



Next, **CUT OUT** THE LID SIZED RECTANGLE.

SLATHER SOME MORE OF THAT MOD PODGE (INVEST IN A GALLON — IT RULES!) AROUND THE PHOTO. **PASTE** THE NEW RECTANGLE OVER THE PHOTO - FACE SIDE UP.



SMOOTH IT OUT AND LET IT DRY.

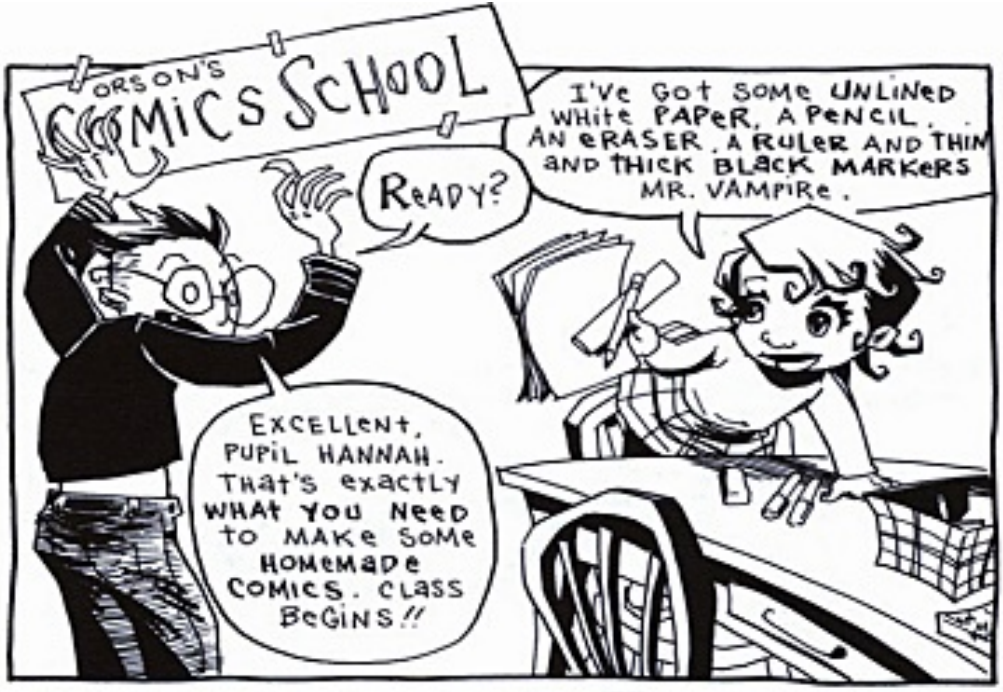
DECORATE AS YOU LIKE — WITH BUTTONS, BEADS, RIBBONS OR WHATNOT.

INSIDE, YOU **CAN** KEEP YOUR FAVORITE PHOTOS!

SEEING HOW I DON'T TAKE A GOOD PICTURE.... I FILLED MY BOX WITH CRAYONS AND ART STUFF.

Let's COLOR

Hey HANNAH... THAT'S NICE COLORING! DO YOU WANT TO MAKE SOME COMICS NEXT?
I DON'T KNOW HOW TO MAKE COMICS... I JUST READ THEM.
IT'S EASY! I'LL SHOW YOU HOW.


ORSON'S COMICS SCHOOL
READY?
I'VE GOT SOME UNLINED WHITE PAPER, A PENCIL, AN ERASER, A RULER AND THIN AND THICK BLACK MARKERS MR. VAMPIRE.
EXCELLENT, PUPIL HANNAH. THAT'S EXACTLY WHAT YOU NEED TO MAKE SOME HOMEMADE COMICS. CLASS BEGINS!!

AND A "TALK BUBBLE" IS CALLED A WORD BALLOON.
IT LOOKS LIKE THIS!
WHAT ARE SOME OTHER COMICS THINGS CALLED? LIKE THE LITTLE SQUARES WITH DRAWINGS?

A FULL PAGE ILLUSTRATION IS CALLED A **SPLASH PAGE**

SELFISH WEREWOLF

THE NAME OF THE COMIC OR TITLE

title of the story

Page Number

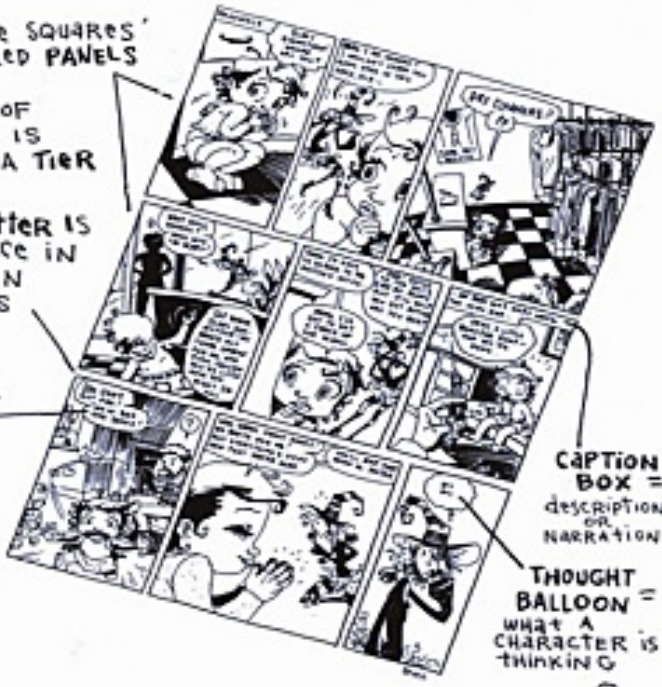
CREDITS TELL YOU WHO MADE THE COMIC

THE 'LITTLE SQUARES' ARE CALLED **PANELS**

A ROW OF PANELS IS CALLED A **TIER**

THE **GUTTER** IS THE SPACE IN BETWEEN PANELS

WORD BALLOON = WHAT A CHARACTER IS SAYING



CAPTION BOX = description or narration

THOUGHT BALLOON = what a character is thinking

NOW WE'RE READY TO TELL A STORY. REMEMBER! A COMIC CAN BE ABOUT ANYTHING! THE TIME YOU WENT TO THE GRAND CANYON... WHAT HAPPENED AT SCHOOL... IT CAN BE A MADE UP STORY... IT CAN BE FUNNY OR SERIOUS OR SCARY!

IT CAN BE ALL THOSE THINGS. IT'S A WAY TO TELL THE STORY!

I'M GONNA TELL THE STORY ABOUT THE BEAUTIFUL PRINCESSES WHO GO TO THE PARTY AND WEAR BEAUTIFUL DRESSES!

WAIT! YOU CAN'T DRAW YET!

WHY NOT?

WE'RE GOING TO BREAK IT DOWN IN STEPS. FIRST - WRITE DOWN THE STORY ON A PIECE OF PAPER. IT SHOULD HAVE A BEGINNING, A MIDDLE AND AN END.

ADD AS MANY DETAILS AS YOU CAN THINK OF.

LIKE HOW MANY PRINCESSES? OR WHAT KIND OF PARTY?

...AND WHAT PEOPLE SAY!

ONCE UPON A TIME THERE WERE 7 PRINCESSES. HANNAH, EMMA, ELLIE, ABBY, LUCY, SARAH AND LYNNE. THEY WERE INVITED TO PRINCE ORSON'S BIRTHDAY. THEY ALL PUT ON BEAUTIFUL FANCY PARTY DRESSES AND WENT TO THE PARTY. BUT BECAUSE THEY WERE LITTLE GIRLS THEY HAD NO MONEY TO BUY PRESENTS. SO THEY ALL DID A DANCE FOR THE PRINCE AS A PRESENT AND TWIRLED AND TWIRLED. HE LIKED IT BECAUSE THEY GOT DIZZY. EVERYBODY LAUGHED AND WAS HAPPY.

THE END.

NOW YOU'RE GOING TO BREAK IT DOWN INTO PAGES. THIS MEANS DECIDING WHICH ACTION HAPPENS ON WHAT PAGE. THIS DETERMINES HOW MANY PAGES YOUR STORY IS. YOU CAN DEVOTE 1 WHOLE PAGE TO AN ACTION OR COMBINE ACTIONS.

PAGE 1
① Once upon a time there were 7 princesses. Hannah, Emma, Ellie, Abby, Lucy, Sarah and Lynne. They were invited to prince Orson's Birthday. They
② all put on beautiful dresses and went to
③ the party. But becaus
④ we're little girls th no money to buy pr

NEXT, WE'RE GOING TO MAKE THUMBNAIL SKETCHES. DRAW A SMALL RECTANGLE ABOUT 4 INCHES BY 2 INCHES FOR EACH PAGE.

THIS WILL HELP US TO DECIDE HOW MANY DRAWINGS WE'LL USE TO DESCRIBE THE ACTION ON THE PAGE.

FOR INSTANCE, 7 PRINCESSES ARE INVITED TO A PARTY. HOW SHOULD WE SHOW IT HAPPENING?

WITH ONE ACTION?

THE PRINCESSES HOLDING THEIR INVITATIONS?

OR

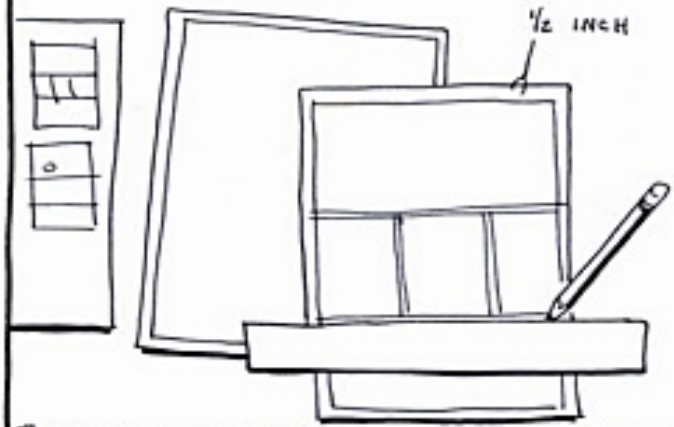
GETTING AN INVITATION DELIVERED...

...AND THEN IN ANOTHER PANEL SHOW THEM READING IT?

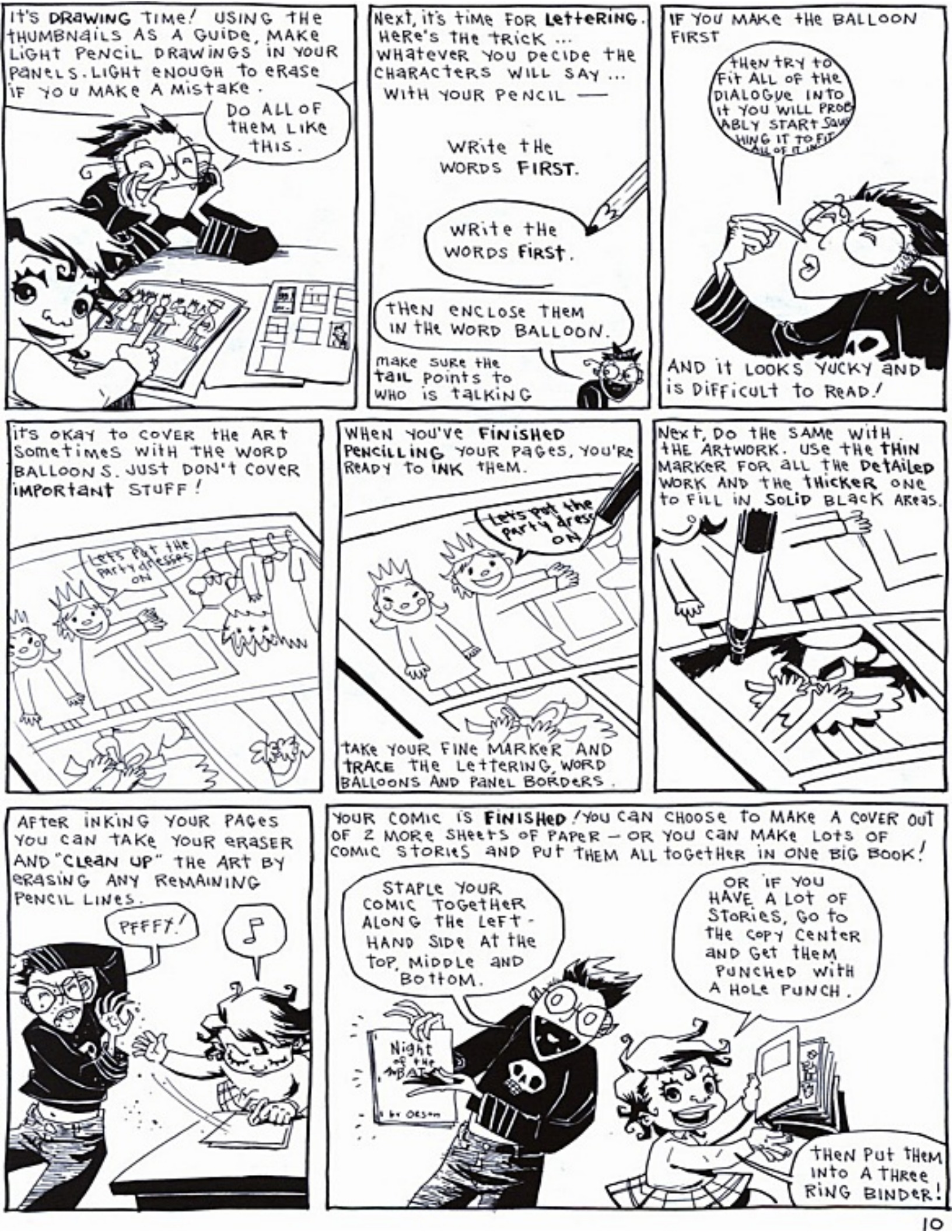
DON'T MAKE DETAILED DRAWINGS

THIS IS WHERE YOU SKETCH IT OUT ROUGHLY TO SEE WHICH YOU THINK IS BEST! PLAN WHERE THE WORD BALLOONS GO, IF THERE IS TALKING OR CAPTIONS.

DO IT FOR ALL THE PAGES. WHEN YOU HAVE FINISHED ALL THE THUMBNAILS, TAKE YOUR PAPER AND RULER AND PENCIL AND RULE A ½ INCH BORDER AROUND THE EDGE OF EACH PAGE.



THEN RULE OUT PANELS ACCORDING TO YOUR THUMBNAILS. LEAVE ¼ INCH SPACE BETWEEN PANELS AND TIERS.


It's DRAWING time! USING the THUMBNAILS AS A GUIDE, MAKE LIGHT PENCIL DRAWINGS IN YOUR PANELS. LIGHT ENOUGH to ERASE IF YOU MAKE A MISTAKE.
DO ALL OF THEM LIKE THIS.
Next, it's time for LETTERING. HERE'S THE TRICK ... WHATEVER YOU DECIDE THE CHARACTERS WILL SAY ... WITH YOUR PENCIL —
WRITE THE WORDS FIRST.
WRITE THE WORDS FIRST.
THEN ENCLOSE THEM IN THE WORD BALLOON.
make sure the TAIL points to WHO is talking
IF YOU MAKE THE BALLOON FIRST
THEN TRY TO FIT ALL OF THE DIALOGUE INTO IT YOU WILL PROBABLY START SQUISHING IT TO FIT ALL OF IT IN!
AND it LOOKS YUCKY AND is DIFFICULT to READ!
it's OKAY to COVER the ART SOMETIMES WITH THE WORD BALLOONS. JUST DON'T COVER IMPORTANT STUFF!
Let's put the party dresses ON
WHEN YOU'VE FINISHED PENCILLING YOUR PAGES, YOU'RE READY to INK THEM.
Let's put the party dress ON
TAKE YOUR FINE MARKER AND TRACE THE LETTERING, WORD BALLOONS AND PANEL BORDERS.
Next, DO THE SAME WITH THE ARTWORK. USE the THIN MARKER FOR ALL the DETAILED WORK AND the THICKER ONE to FILL IN SOLID BLACK AREAS.
AFTER INKING YOUR PAGES YOU can TAKE YOUR ERASER AND "CLEAN UP" THE ART BY ERASING ANY REMAINING PENCIL LINES.
PFFFT!
YOUR COMIC IS FINISHED! YOU CAN CHOOSE to MAKE A COVER OUT OF 2 MORE SHEETS OF PAPER — OR YOU CAN MAKE LOTS OF COMIC STORIES AND PUT THEM ALL TOGETHER IN ONE BIG BOOK!
STAPLE YOUR COMIC TOGETHER ALONG THE LEFT-HAND SIDE AT the TOP, MIDDLE AND BOTTOM.
Night of the BAT
by OESTM
OR IF YOU HAVE A LOT OF STORIES, GO to the COPY CENTER AND GET THEM PUNCHED WITH A HOLE PUNCH.
THEN PUT THEM INTO A THREE RING BINDER!

GGGRIGGLE GLURK
!
THE BAT IS SO COOL ORSON WHAT A GOOD COMIC!

I LIKE HOW THE PRINCE ....
GREEEOOWL:

SO HUNGREEE!
DOWN BOY! TIME TO MAKE A SNACK BEFORE I BECOME A SNACK!

TREATS
WITH YOUR HOST HANNAH!
HERES A TREAT THAT'S GOOD TO EAT AND FUN TO MAKE! PIZZA SALAD SANDWICHES!
IT'S ALSO AN EFFECTIVE VAMPIRE REPELLANT!

WHAT YOU WILL NEED —
SOME LEFTOVER GARLIC BREAD (at least 2 pieces)
SOME GRATED ROMANO OR PARMESAN CHEESE 3 TABLESPOONS OR SO.
A BOWL AND 2 SPOONS FOR MIXING
A COUPLE OF MUSHROOMS (SLICED)
5 OIL PACKED SUNDRIED TOMATOES, CHOPPED OR 5 FRESH CHERRY TOMATOES, QUARTERED
OIL & VINEGAR OR YOUR FAVORITE BOTTLED ITALIAN DRESSING
4 OR 5 GOOD SIZED ROMAINE LETTUCE LEAVES WASHED AND DRIED
SOME SLICED OLIVES, BLACK OR GREEN.
S
P
SALT AND PEPPER TO TASTE

YEAH, YEAH... I KNOW. THERE IS NO SUCH THING AS LEFTOVER GARLIC BREAD OR CHOCOLATE. OR SHRIMPS. BUT... LET'S PRETEND...

TEAR UP THE LETTUCE INTO PIECES. MIX IT IN A BOWL WITH THE MUSHROOMS, OLIVES TOMATOES AND ABOUT 2 OR 3 TABLESPOONS ITALIAN OR HOMEMADE DRESSING.
MIX IT UP SO IT'S ALL COVERED IN DRESSING.

NOW MIX IN THE CHEESE AND SALT AND PEPPER TO YOUR TASTE. MAKE SURE IT'S PRETTY CHEESY.
MEANWHILE — POP THE GARLIC BREAD INTO THE MICROWAVE TO WARM IT SLIGHTLY. ABOUT 30 SECONDS.

PILE SOME SALAD ON ONE OF THE PIECES OF BREAD. TOP WITH THE REMAINING PIECE.
EAT IT UP! IT'S CRUNCH-CHEEZY GOOD. FEEL FREE TO ADD YOUR FAVORITE PIZZA TOPPINGS LIKE PEPPERONI!

HERE PAL! I MADE YOU ONE ON CRUSTY FRENCH BREAD — NO GARLIC!
THAN... YEEK! TOXIC BREATH!
DID YOU REMEMBER TO ADD SOME CRUNCHY SPIDERS?

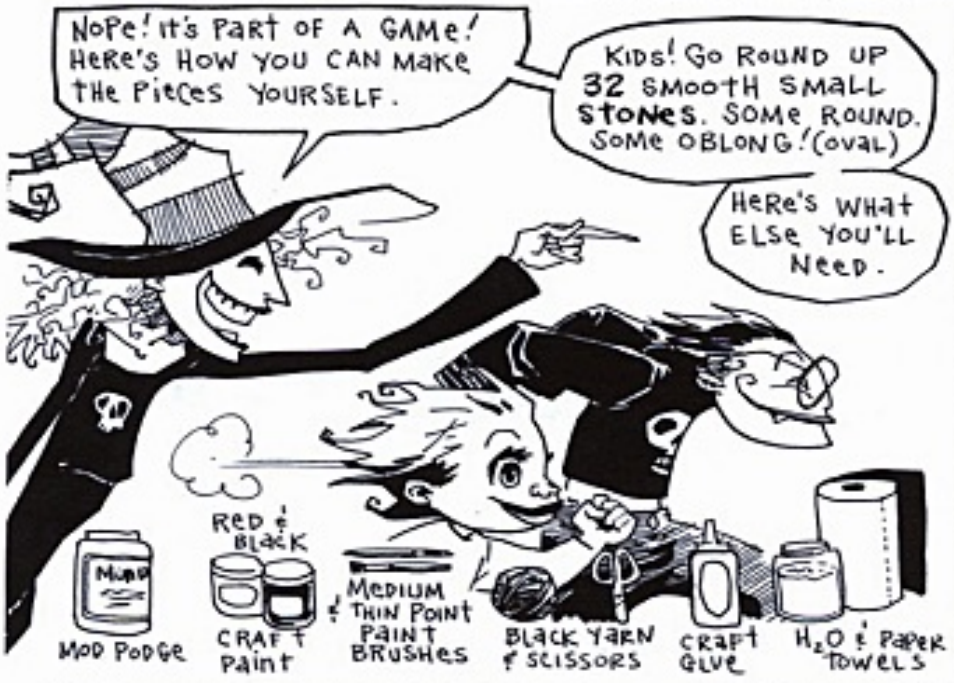
Are you dining on your cousins again?
SMeK
But THEY'Re So DeLicious!
So true!
Hi MaDAMe ZAZIE! WANT A TReAT?
Non merci! it is time for Scary Godmother's
FReNCH LeSSON! I'M READY! Wee Wee, MaDAMe!
Oh my.
Please children, do not let this spectacle deter you from joining in. Just a few words to start.
OKAY.
SPecTACLE? But MR. PeTTIBONE SAID THIS IS WHAT FReNCH PeOPLe WeAR.
Slap his face! Scary Godmother is called La SORCIÈRE - the witch.
Lah SOR-See-AIR.
I LOOK RIDICULOUS, DON'T I?
Practical Joker Pettibone is Le SQUeLeTTe - the SKeleton!
HOW DO YOU SAY "CLOWN"?
I HeARD THAT FUNNY BONES.
LUH SKeL-LeT!
Orson is Le VAMPIRE - the Vampire.
LUH VAMPeeR?
MaDAMe Zazie!
WHAT ABOUT Me?
The Bat? LA CHAUVE-SOURIS.
Lah SHOWV SAWRee.
Bug-A Boo is Le MONSTRE! the monster!
LUH MON-STRUH
RAR!
Boozle is Le Fantôme - the Ghost! And he is Le CHAT!
THE CAT!
LUH FAN-TOHM!
LUH SHAH!
the Lazy Fuzz Ball is Le Loup-GaROU! the were-wolf.
and this is La LANTeRNe CITROUILLE the Jack O' Lantern!
LUH LOOP GAROO.
La Lantern Sit-Roo-EEL!
Now, I am L'ARAIGNÉE the Spider!
Lair-ah-nyay!
AND Me? I'm La PeTITe Jeune FILLE! Lah, Pateet ZHUN Fee! THE LITTLE GIRL!

TRÉS DRÔLE, MR. SQUELETTE.
!
BETTER SLEEP WITH ONE EYE OPEN.
OOO-LA LA. I'M SO SCARED.

HA! YOU'VE GOT BERET HEAD! NICE HAIR!
GRR! YOU'RE SO LUCKY YOU'RE ALREADY DEAD!

CRUNK!
OW!

TRYING TO SNACK ON MY SPIDERS AND LADYBUGS GAME PIECES?
YUCK
P-tui
THAT'S NOT A REAL SPIDER?


NOPE! IT'S PART OF A GAME! HERE'S HOW YOU CAN MAKE THE PIECES YOURSELF.
KIDS! GO ROUND UP 32 SMOOTH SMALL STONES. SOME ROUND. SOME OBLONG! (OVAL)
HERE'S WHAT ELSE YOU'LL NEED.
MUD
MOD PODGE
RED & BLACK
CRAFT PAINT
MEDIUM & THIN POINT PAINT BRUSHES
BLACK YARN & SCISSORS
CRAFT GLUE
H2O & PAPER TOWELS

THESE ARE GOOD SIZES FOR THE STONES. JUST MAKE SURE THEY'RE FLAT BOTTOMED AND SMOOTH ALL OVER.

NOW PAINT 16 OF THE STONES BLACK. USE MOSTLY OBLONG ONES.
LET THEM DRY. NEXT, PAINT THE REMAINING 16 STONES 3/4 RED AND 1/4 BLACK. LET THEM DRY.
RED
BLACK
WASH YOUR BRUSHES WELL BETWEEN COLORS

PAINT 2 RED DOTS FOR EYES ON ALL OF THE STONES
USE THE THIN POINTED BRUSH.
NOW, PAINT A BLACK LINE AND 2 BLACK DOTS ON THE BACK OF THE 16 RED/BLACK STONES
LIKE THIS
LET 'EM DRY

NEXT, COVER ALL THE STONES WITH A THIN COATING OF MOD PODGE.
THEY'LL DRY SHINY. WOO! COOL!
WHILE IT'S DRYING, USE YOUR SCISSORS TO CUT THE YARN INTO 2 INCH LONG LEGS. (THE SIZE MIGHT VARY DEPENDING UPON THE SIZE OF YOUR STONES...)

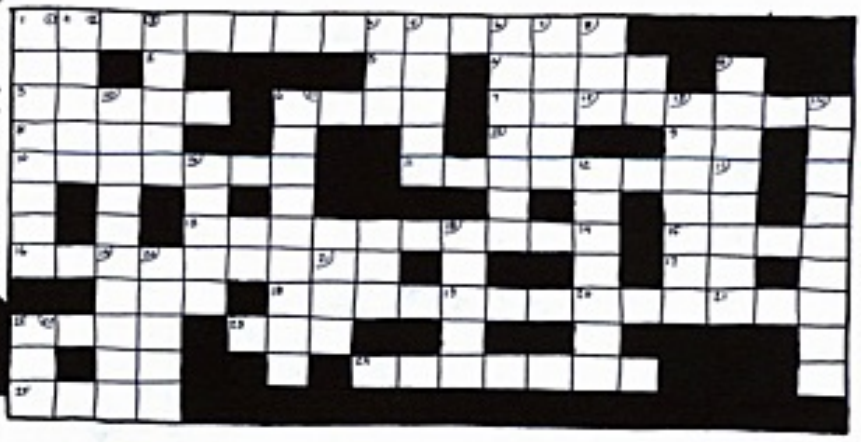
DAB A LINE OF GLUE ON THE BOTTOM OF YOUR STONE.
NOW ADD THE LEGS. 3 FOR YOUR LADYBUGS. AND 4 FOR THOSE SPIDERS. DO THEM ALL.
LET THEM DRY.

TURN 'EM OVER! GET YOUR CHECKERBOARD AND PLAY JUST LIKE CHECKERS!
HA! SPIDER EATS LADYBUG! KING ME!
YOU WIN! BUG SQUASHER!

CROSSWORD PUZZLE

ACROSS

1. LIKE YOUR FAIRY... BUT FOR HALLOWEEN.
2. FIRST LETTER OF THE ALPHABET.
3. AN ALTERNATIVE
4. HANSEL AND GRETEL PUSHED THE WITCH INTO THIS.
5. SUPERNATURAL
6. SPIDER'S HOMES
7. SALVE OR UNGENT
8. JACK SPRATT'S WIFE COULD EAT NO _____
9. COPACETIC
10. ONE INCIDENT IN A SERIES
11. CAT'S CLAW
12. A GROUP OF
13. MR. PETTIBONE'S SHRIMP PUFFS
14. MR. ____
15. THE BUGGERS AT THE END OF YOUR FEET
16. TIME WHEN YOU SLEEP
17. YUCKY SOUND
18. VAMPIRE'S BED TIME
19. SNORING
20. WHAT YOU BREATHE
21. MR. PETTIBONE'S ASTROLOGICAL SIGN
22. CREAKS WHEN YOU OPEN IT
23. A CURSE
24. SCARY GODMOTHER'S A GOOD ONE....
25. MAKING UP A CROSSWORD PUZZLE ISN'T THIS.



DOWN

1. STRUCTURE THAT SUPPORTS YOUR BODY.
2. EERIE
3. WHEN IT ____ IT POURS
4. ANGRY GROUP ALWAYS CHASING FRANKENSTIEN
5. HANNAH'S VAMPIRE FRIEND
6. THE DEVIL'S FOOT
7. OPPOSITE OF GOOD
8.
9. SOUND OF SUPRISE
10. LOUD ENOUGH TO _____ THE DEAD.
11. TINY ARACHNID
12. BAD DREAM
13. FELLOW UNDER THE BED
14. GRAVE MARKER
15. BURNS BRIGHT
16. VAMPIRE EXPLETIVE
17. THROATY RUMBLING
18. MADAME _____ THE SPIDER
19. DISGUSTING
20. LUPINE FANBOY
21. VAMPIRE KING
22. TO BECOME A GHOST, YOU MUST _____.

WORD SEARCH

HOW MANY WORDS CAN YOU MAKE OUT OF "SCARY GODMOTHER"? WE'LL GIVE YOU THE EASY, OBVIOUS ONES.

1. SCARY
2. GODMOTHER
3. GOD

} LIKE SO!

REMEMBER... YOU CAN MIX UP THE LETTERS TO MAKE WORDS, BUT YOU CAN'T ADD LETTERS....

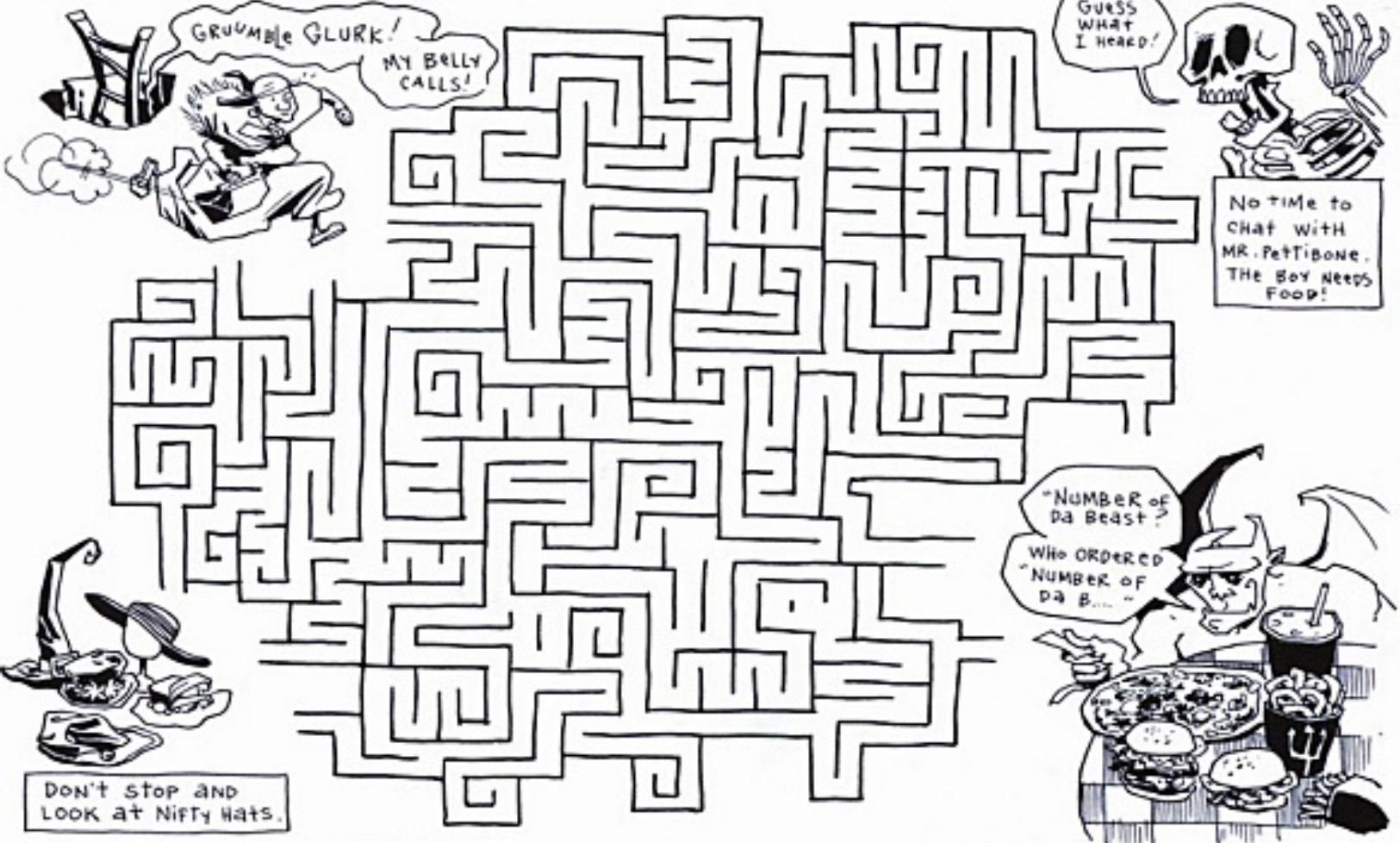
} SCARY GODMOTHER

4.	13.	23.
5.	14	24.
6.	15.	25.
7.	16.	26.
8.	17.	27.
9.	18.	28.
10.	19.	29.
11.	20.	30.
12.	21.	31.
	22.	32.

SCRAMBLED WORDS - GOOD TO HAVE WITH BREAKFAST... BRAIN FOOD!

1. RTLA J NOKCEN
2. SCPAEOTL
3. OAB B GUO
4. DIEWRBSEP
5. LNOGIB
6. UTHDNAE
7. ETYAACS DCR
8. LREILHC
9. KPNMIUP
10. RUDCNALO
11. OWEFLWRE
12. ATTESR

HARRY'S MOM IS ENTERTAINING DINNER GUESTS. HELP HER GET HARRY SOME DIABLO BROTHERS CARRY-OUT BEFORE HE EATS ALL THE FANCY FOODS!


GRUUMBLE GLURK!
MY BELLY CALLS!
GUESS WHAT I HEARD!
No time to chat with MR. PETTIBONE. THE BOY NEEDS FOOD!
"NUMBER OF PA BEAST?
WHO ORDERED "NUMBER OF PA B...."
DON'T STOP AND LOOK at NIFTY HATS.

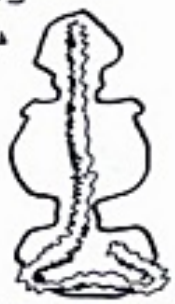
WHERE'S HARRY?
CAN YOU FIND OUR WEREWOLF PAL AMIDST THE PILES OF HIS POSSESSIONS?
OF COURSE NOT. HE'S UPSTAIRS RAIDING THE FRIDGE DURING THE COMMERCIAL BREAK!

MR. PETTIBONE is the PERFECT FASHION MODEL! CLOTHES JUST HANG OFF OF HIM! FOLLOW the INSTRUCTIONS to MAKE a MR. PETTIBONE PAPER DOLL YOU CAN PLAY with AND BEND! THEN, DRESS HIM UP! MAKE HIM OVER! *Supplies:* GLUE, SCISSORS, WHITE PIPE CLEANERS (CHENILLE STEMS) CARD STOCK PAPER AND UNLINED WHITE PAPER

1. TAKE this comic to the COPY SHOP AND COPY it ONto A WHITE SHEET OF CARDSTOCK. Get A SHEET OF WHITE UNLINED PAPER, too.

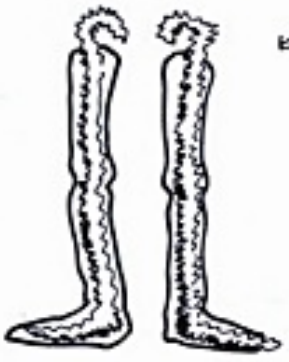
2. Next, CAREFULLY cut out the Five PIECES OF PETTIBONE (2 ARMS the HEAD/TORSO AND 2 LEGS)

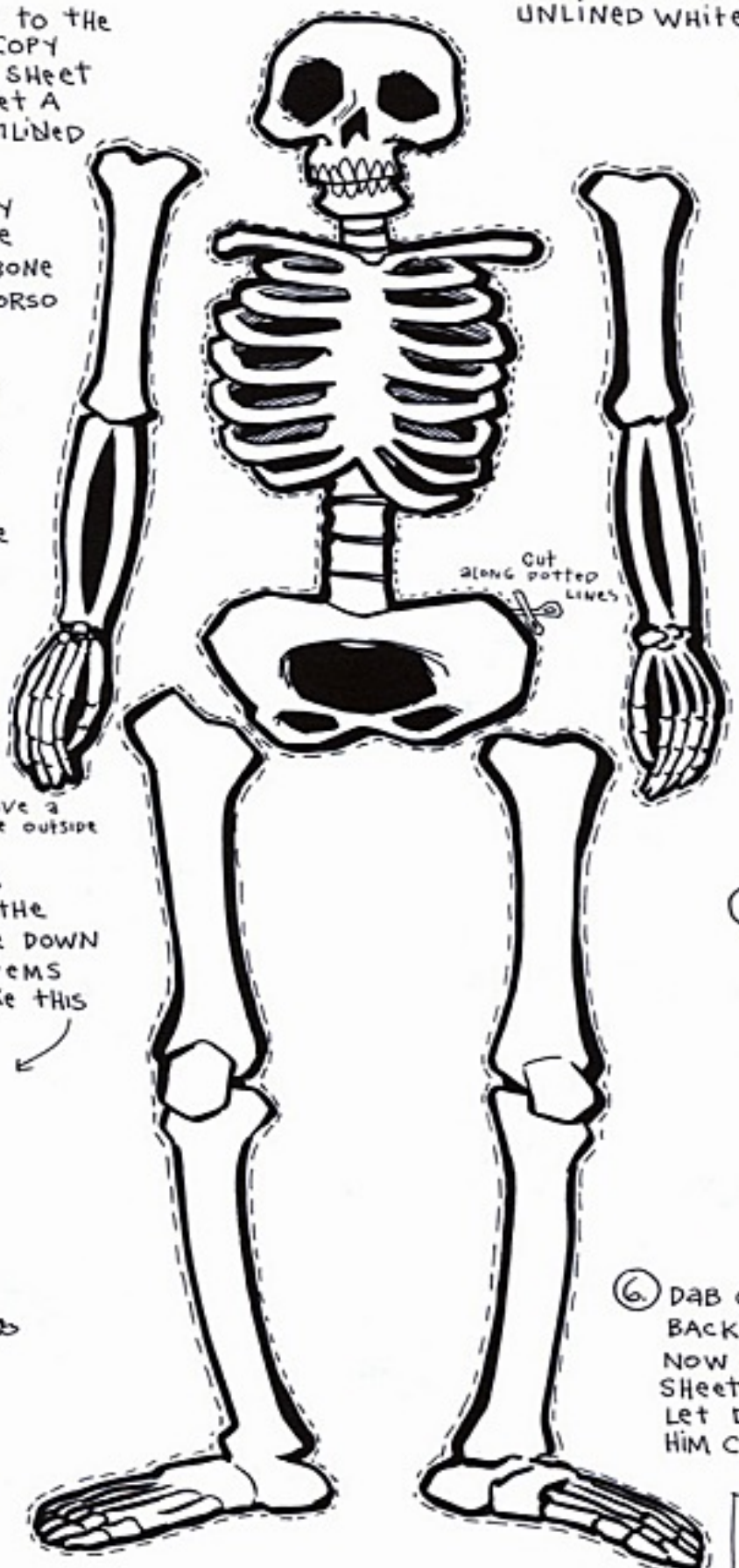
3. LAY the HEAD/TORSO PIECE ON the TABLE PRINTED SIDE DOWN. BEND A CHENILLE STEM to FIT ON it ... LIKE THIS



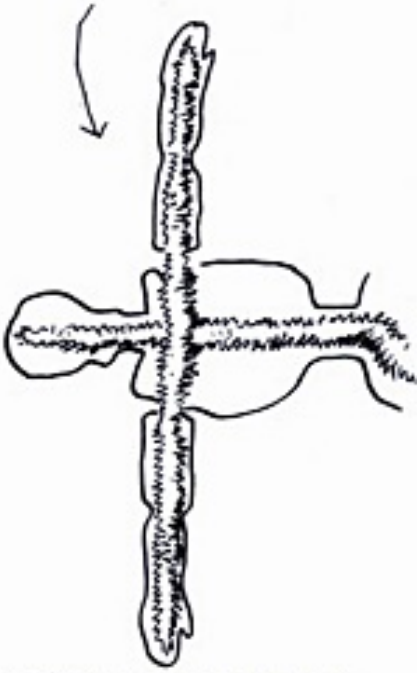
Leave a little outside

GLUE it DOWN. NOW LAY the LEG PIECES DOWN ON the TABLE AND GLUE DOWN BENT CHENILLE STEMS ON the BACKS LIKE THIS





4. LAY the ARMS DOWN ON the TABLE Next to the TORSO PIECE AND GLUE A CHENILLE STEM INTO PLACE LIKE THIS



5. ATTACH the LEGS BY HOOKING the LOOPS THROUGH the BITS YOU LEFT OUTSIDE the PELVIS. Twist the LOOPS to CLOSE THEM.

6. DAB GLUE OVER the ENTIRE BACK OF YOUR PETTIBONE. NOW LAY HIM ON the EXTRA SHEET OF PAPER. SMOOTH out AND LET DRY. THEN CUT AROUND HIM CAREFULLY! DONE! YAY!

He's BENDY!

Get your pencils and crayons ready...
...and draw some cool outfits on us!
Make us astronauts or superheroes!
or design funky fashions you'd like to see in scary godmother comics!
Like olde tyme capes and things!
See who looks good in this year's hottest trend!
hmphf! nice bloomers scary godmother!

you might want to copy this page a few times at the copy center so you can make up lots of outfits for each character.

Wow! We've done lots of stuff! Should we stop now?

No way! I'm gonna show ya how to make a sock puppet theater!

What you will need.

A packing box with the flaps

Red, yellow, blue black and white tempera paint and a paint brush

a pencil

Some white construction paper

2 plastic margarine containers.

an adult to help with the cutting.

A serrated knife or a sharp scissors

some twine

Some glue

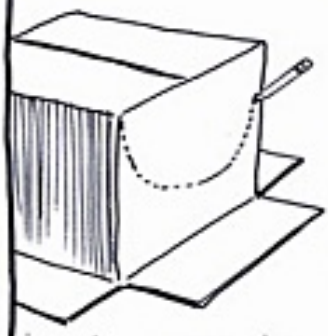
Newspapers to cover the table and stuff to clean up with

First, cover your work space with newspaper. Place the box, hole side down with the flaps facing out.

Now, get an adult to cut the back of the box out with the knife or scissors.

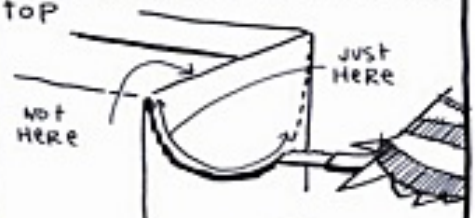
Set this part aside for later use

With your pencil draw a semi-circle on the opposite side of the box



it will look like a big smiley face mouth.

Get that same adult to cut along the line you just drew. Do not cut along the top

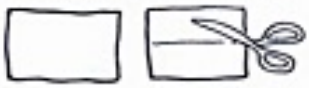


then, fold back the flap.

Next, cut off the 2 side flaps.

cut one of the flaps in half like this

then, in half again



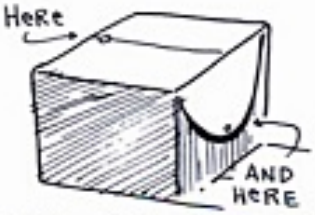
Set aside.
Now, cut a wedge out of the remaining flap.

Take one of the plastic bowls and mix 3/4 part white paint to 1/4 part black.

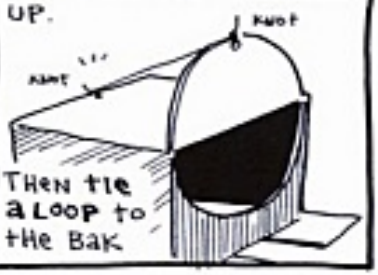
Now you have grey! Paint the 2 sides and front bottom part of your box with this color.

Let it dry and clean your brush in the other bowl with water.

Now, poke 2 holes in your box, with the scissors. one on the flap and one on the top.

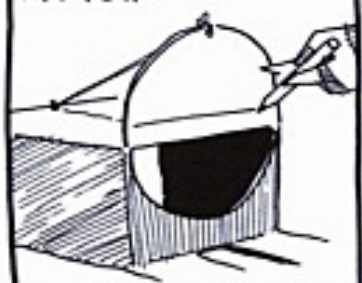


Tie the twine through the hole in the flap and pull back until it's sticking straight up.



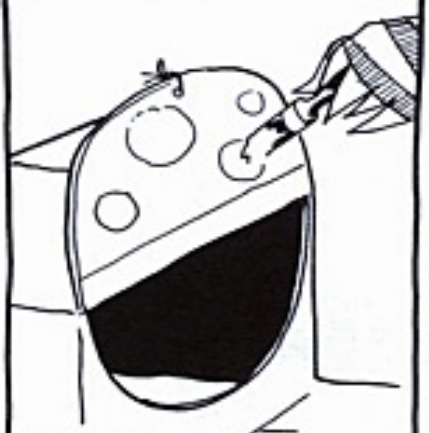
Then tie a loop to the bak

With your pencil draw a line close to the bottom of the flap.



Now draw 4 or 5 circles of different sizes above the line like this.

COLOR THEM IN WITH YOUR YELLOW PAINT. YOU MIGHT HAVE TO GIVE IT A COUPLE OF COATS.

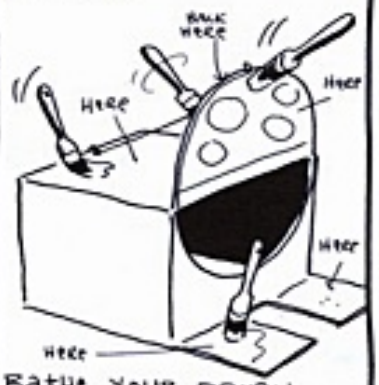


CLEAN YOUR BRUSH WELL.

PAINT THE LINE IN WITH RED PAINT. FOR A BUG-A-BOO LIP.

WASH YOUR PAINT BRUSH.

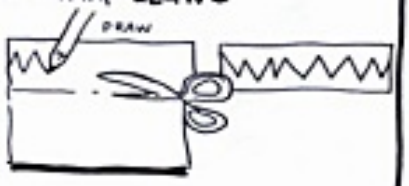
NOW PAINT THE TOP OF THE BOX BLUE. PAINT THE BACK OF THE FLAP AND AROUND THE EYES AND LIP. ALSO PAINT THE FLAPS(LEGS) ON THE BOTTOM.



BATHE YOUR BRUSH.

WHILE THOSE PARTS ARE DRYING, PAINT THE 2 LITTLE PARTS YOU CUT FROM A SIDE FLAP WITH BLUE PAINT. DO ONE SIDE AT A TIME OR IT WILL STICK TO THE NEWSPAPER.

WHILE THOSE ARE DRYING CUT SOME JAGGED TEETH AND HORNS AND A COUPLE OF SHARP CLAWS

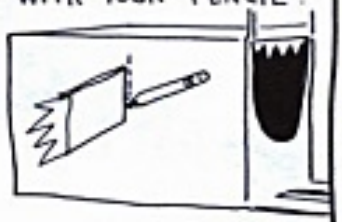


GLUE THE CLAWS ONTO THE ENDS OF THE BLUE FLAPS YOU JUST PAINTED.

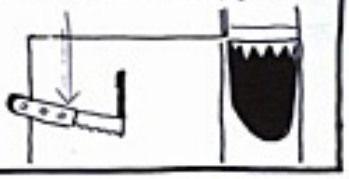
WHEN THE PARTS AND BOX ARE DRY, GLUE THE HORNS TO THE SIDE OF THE BOX AND THE TEETH IN THE FLAP.

LET IT DRY.

NOW HOLD THE END OF THE ARM FLAP UP TO THE SIDE OF THE BOX. TRACE THE END OF IT WITH YOUR PENCIL.



NEXT CUT A SLIT ALONG THE PENCIL LINE.



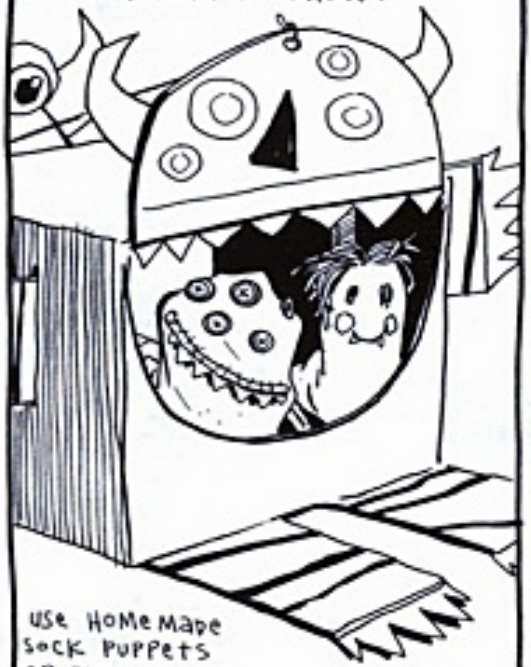
DO THE OTHER SIDE. INSERT THE ARMS INTO THE SLITS.

PAINT RED DOTS IN THE YELLOW EYES

WASH YOUR BRUSH. THEN PAINT A BLACK TRIANGLE FOR A NOSE AND SOME STRIPES ON THE THE ARMS AND LEGS.

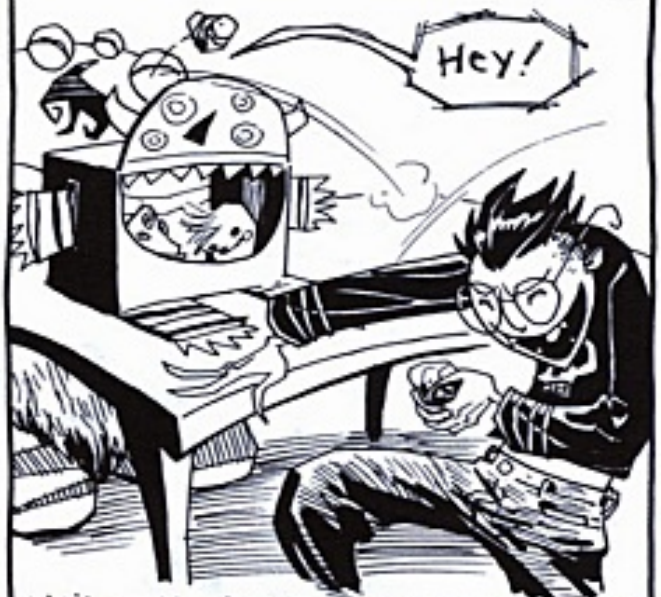
LET HIM DRY AND HE'S DONE.
CLEAN UP YOUR SPACE AND GET YOUR SOCK PUPPETS.

HAVE A PUPPET SHOW!

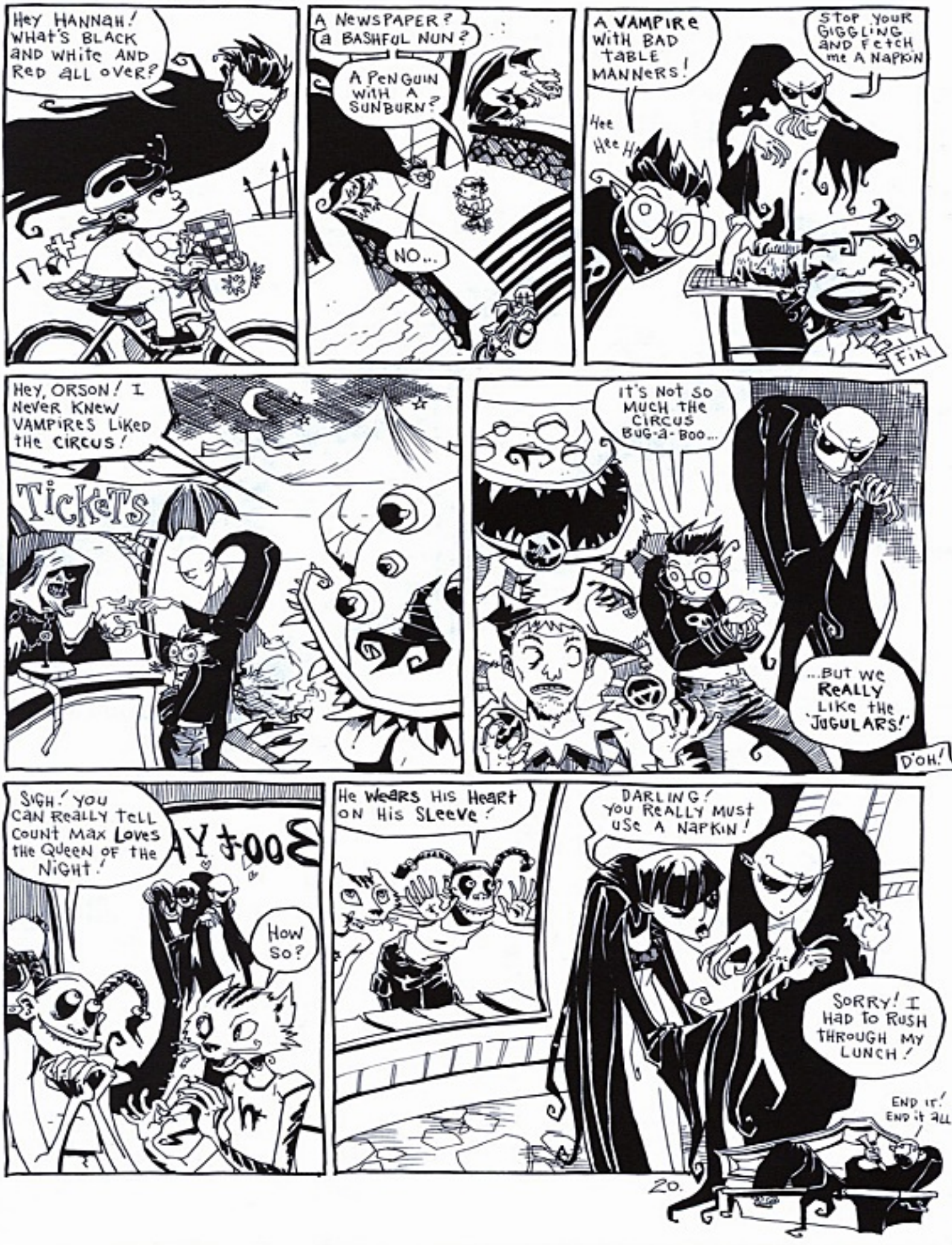


USE HOMEMADE SOCK PUPPETS OR PAPER DOLLS OR TOYS!

OR - BALL UP SOME SOCKS AND TRY TO THROW THEM THROUGH THE MOUTH.



WAIT UNTIL THE PUPPETEER IS OUT OF THE BOX, PLEASE!


HEY HANNAH! WHAT'S BLACK AND WHITE AND RED ALL OVER?
A NEWSPAPER? a BASHFUL NUN?
A PENGUIN WITH A SUNBURN?
NO...
A VAMPIRE WITH BAD TABLE MANNERS!
STOP YOUR GIGGLING AND FETCH me A NAPKIN
Hee Hee Ha
FIN
HEY, ORSON! I NEVER KNEW VAMPIRES LIKED THE CIRCUS!
TICKETS
IT'S NOT SO MUCH THE CIRCUS BUG-A-BOO...
...BUT WE REALLY LIKE the JUGULARS!
D'OH!
SIGH! YOU CAN REALLY TELL COUNT MAX LOVES the QUEEN OF the NIGHT!
How so?
He WEARS HIS HEART ON His SLEEVE!
DARLING! YOU REALLY MUST USE A NAPKIN!
SORRY! I HAD TO RUSH THROUGH MY LUNCH!
END IT! END IT ALL!

SCARY SKETCHBOOK

HERE ARE THE FIRST DRAWINGS OF THE SCARY GODMOTHER.

SHE REALLY HASN'T CHANGED MUCH AT ALL..

I'LL SHARE SKETCHES OF THE REST OF THE CAST OF CREATURES IN UPCOMING COMICS! I HOPE YOU ENJOY THEM!

♡ Jill

- SCARY GODMOTHER and Boozle the ghost -

ME IN SCARY COSTUME BEFORE ANY SG BOOKS EVER EXISTED!

Photo Album 2006

I've been all over this year! How did I ever get any comics finished!?

IN Paris with pals for the New Year...we closed this bistro that night!

On the CBLDF cruise! Keeping the sun away in Mazatlan!

CBLDF cruise. Mike Gaiman tries to defeat my mighty comics artist's arm (oh the pain!)

North Woods Summer Ballet with Nieces Emma and Abby

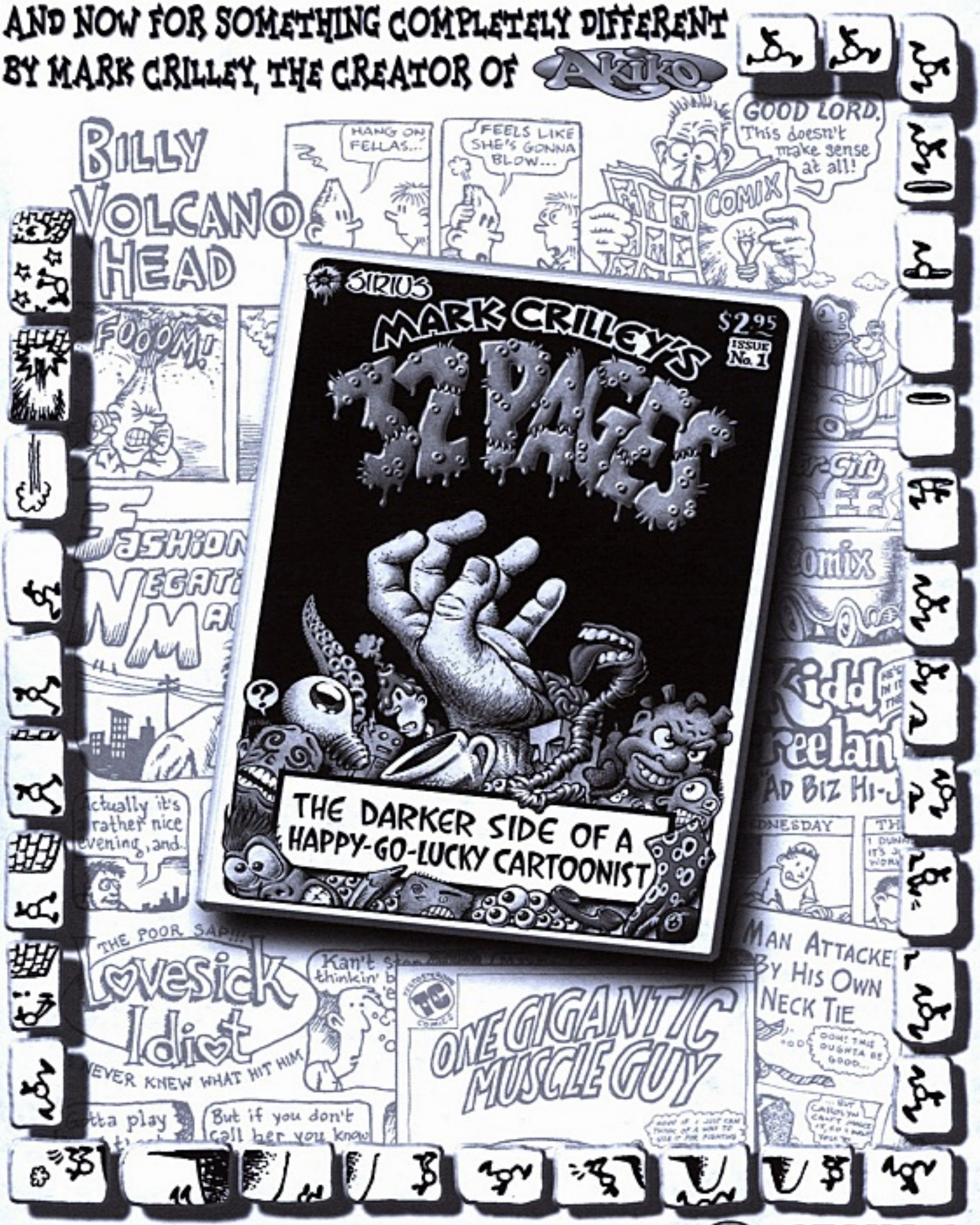
Convention wear — "Bag-a-Boo"

4 hour lunches! It's true it's true!

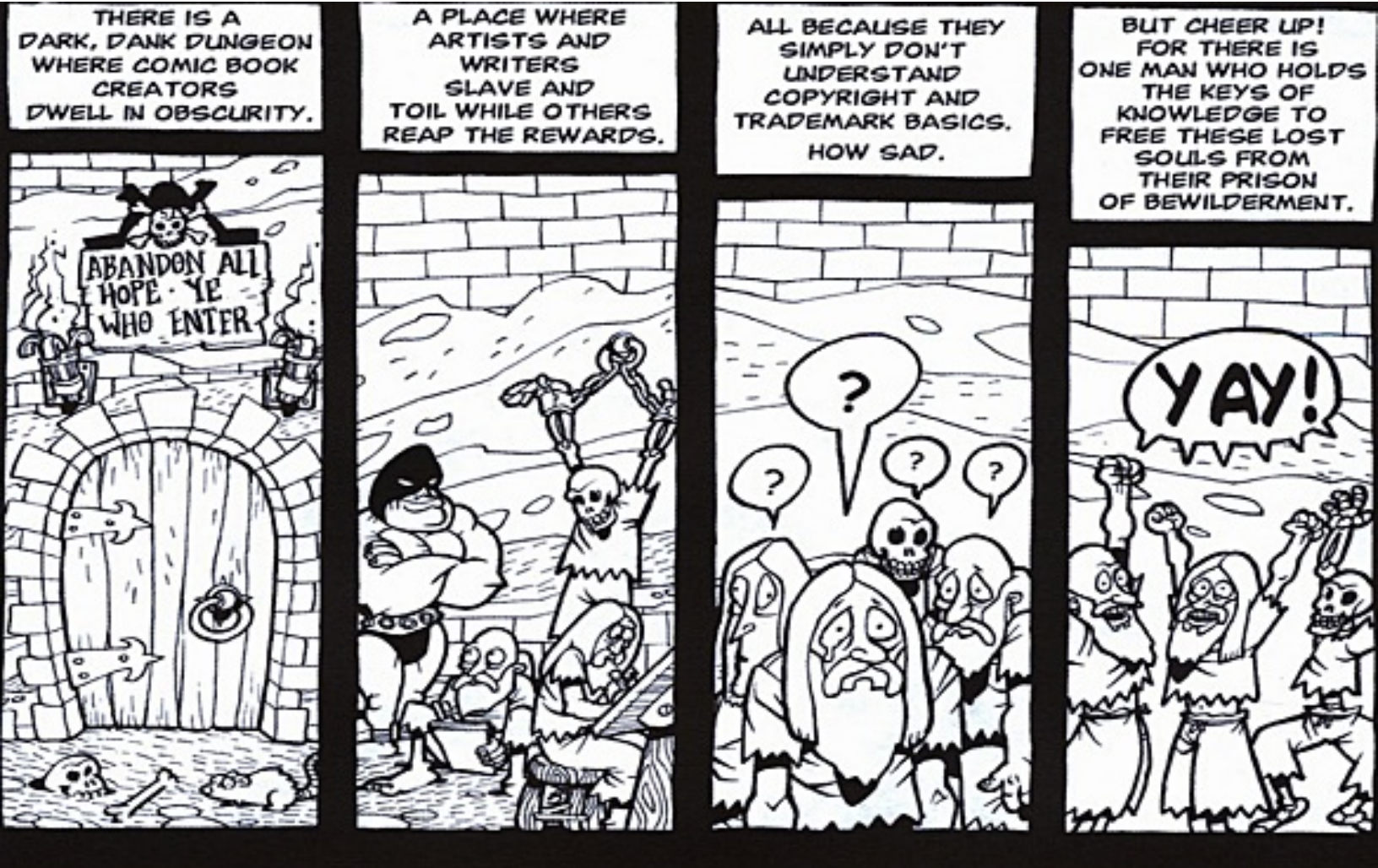
In Aviles, Spain. Go to this con — it's great fun!

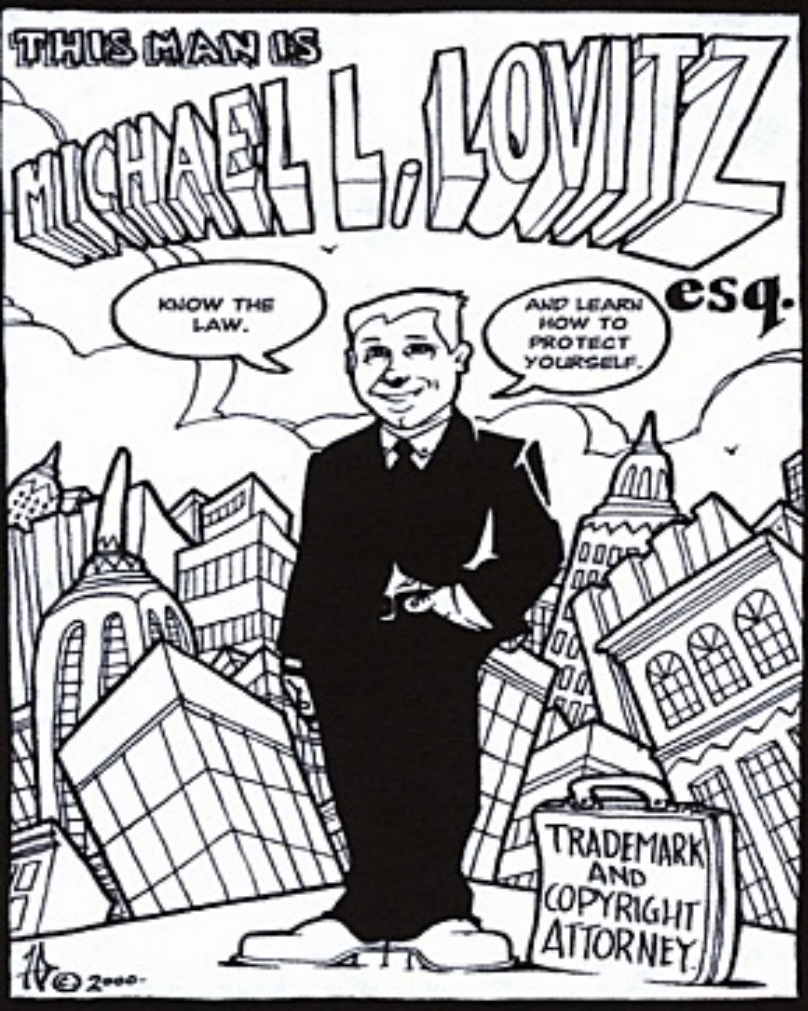
Pictured left to right — artists Nacho Fernandez and Ian Gibson, convention organizer Jorge Ivan Argiz, Me, the beautiful Eva and loveable Roberto. (said to be an expert dancer!)

AND NOW FOR SOMETHING COMPLETELY DIFFERENT
BY MARK CRILLEY, THE CREATOR OF Akiko



COMING IN JANUARY FROM SIRIUS


THERE IS A DARK, DANK DUNGEON WHERE COMIC BOOK CREATORS DWELL IN OBSCURITY.
ABANDON ALL HOPE · YE WHO ENTER
A PLACE WHERE ARTISTS AND WRITERS SLAVE AND TOIL WHILE OTHERS REAP THE REWARDS.
ALL BECAUSE THEY SIMPLY DON'T UNDERSTAND COPYRIGHT AND TRADEMARK BASICS. HOW SAD.
?
?
?
?
BUT CHEER UP! FOR THERE IS ONE MAN WHO HOLDS THE KEYS OF KNOWLEDGE TO FREE THESE LOST SOULS FROM THEIR PRISON OF BEWILDERMENT.
YAY!



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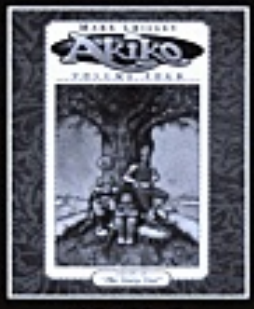

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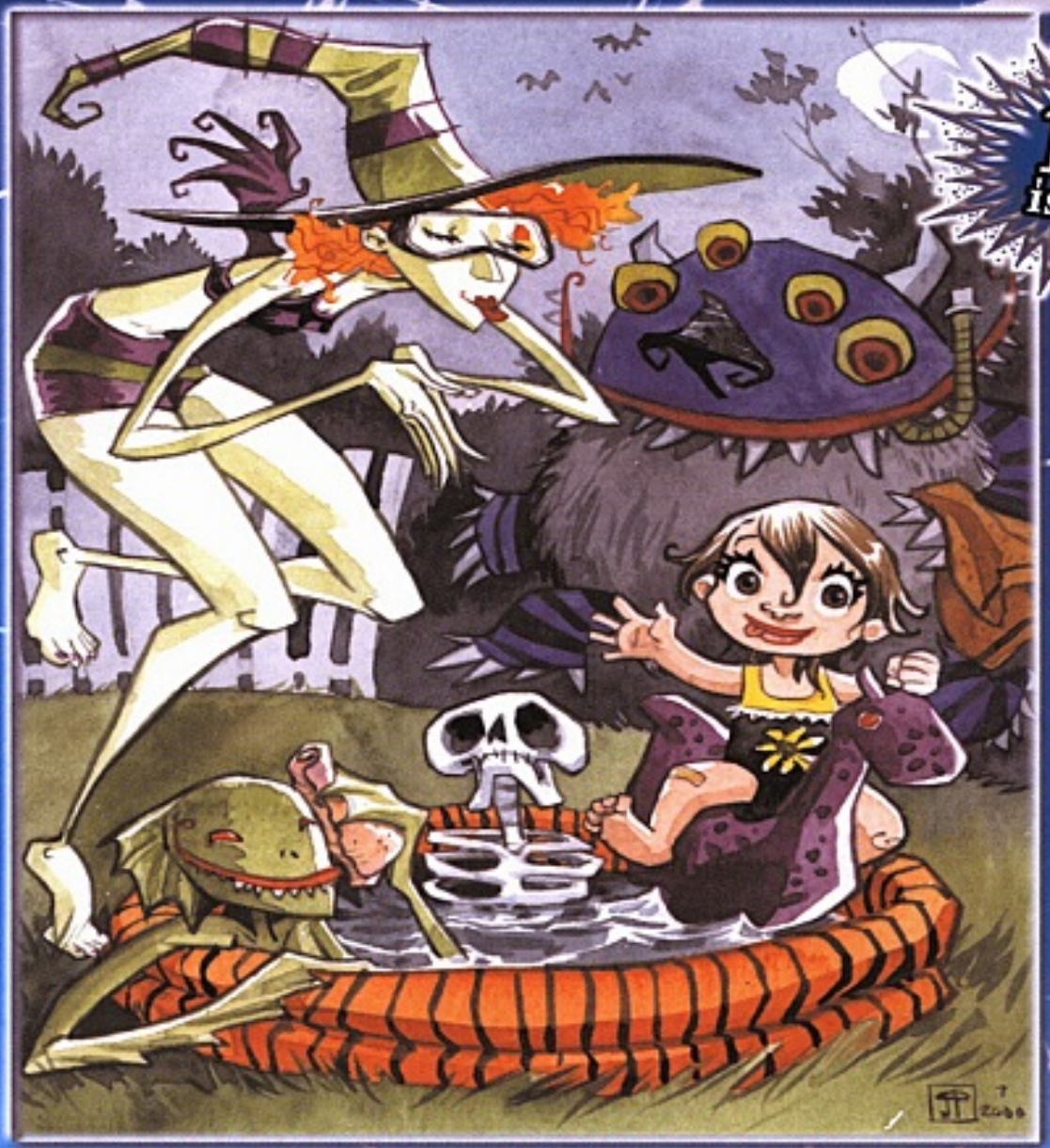
SCARY GODMOTHER

A NEW SIX-ISSUE MINISERIES!

WRITTEN & ILLUSTRATED BY JILL THOMPSON!



SCHOOL'S OUT FOR SUMMER!

At last! A new SCARY GODMOTHER series that starts in May and ends in October. It's the longest SCARY GODMOTHER series yet! Summer's here, and everyone in the Fright Side is excited about summertime activities! But what's so scary about the summer months? How about summer camp? Summer school? Long, long car trips? And as if those aren't terrifying enough, Scary Godmother heads off for a Witches Convention! Yikes! So join us here in May for an all-new SCARY GODMOTHER series and see Summer in a whole new light.

BEGINNING IN MAY 2001 FROM SIRIUS

SCANNED BY JOJO
HAPPY HALLOWEEN!